

# LONG ISLAND CITY ACADEMY of MUSIC

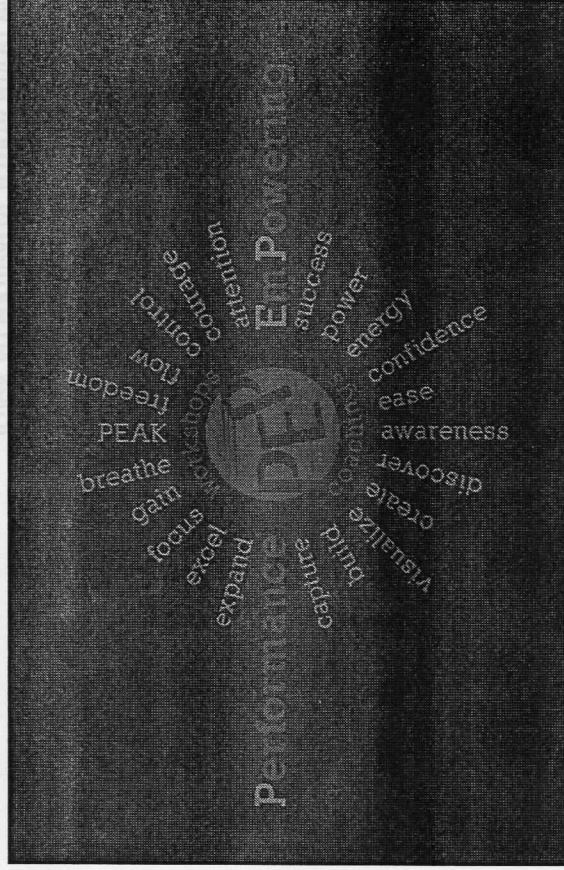
Long Island City Academy of Music, the first music school in LIC, was established in 2010 to address the area's growing desire for music education of the finest quality. We offer instrumental and vocal instruction across a wide variety of genres at affordable rates and at convenient hours, so that students can commit to regular lessons and achieve their dreams. For more information visit: [www.licmusicacademy.com](http://www.licmusicacademy.com)

**Performance EmPowering (PEP)**, founded and directed by Wilma Wever, offers an innovative program to overcome performance stress. Based on the latest research, PEP provides effective tools to guide and support performers in their artistic and professional goals. PEP promotes understanding of PEAK performance and offers services to execute it, any time, anywhere. PEP focuses on bolstering strengths rather than fixing weaknesses for improvement and success.

Visit [www.performanceempowering.com](http://www.performanceempowering.com) for more information

January 25th, 2015

Long Island City Academy of Music (LICAM)



# Performance EmPowering Concert

# Program PEP Concert

## Charles Pang:

Ev'ry time We Say Goodbye by Cole Porter  
Monologue: Bad Dates (modified) by Theresa Rebeck  
Deliver Us from The Prince of Egypt

## Maite Uzal:

Villia from The Merry Widow, by Lehár  
Tacea la notte from Il Trovatore by Verdi  
When You're Good to Mama, from Chicago

## Tahari Gordon:

Show Off, from The Drowsy Chaperone  
I Cannot Hear The City from Sweet Smell of Success  
Her Voice from The Little Mermaid

## Becky Braverman:

Chanson D'amour by Faure  
Voi Che Sapete by W. A. Mozart

## Anel Carmona:

Morning Person from Shrek  
I'm a Stranger Here Myself, Kurt Weill  
Spark of Creation from Children of Eden

## Leanne Meriton:

Ach, ich fühl's from the Magic Flute by W. A. Mozart  
O mio babbino caro from Gianni Schicchi by Puccini  
You'll never know by Harry Warren

**Tamara Cashour**, accompanist, is an experienced conductor, assistant conductor (Rehearsal Pianist) for Opera, Music Theatre and Choral Organizations. She has given Recitals in NYC, US Regional and European venues. She is a collaborative pianist coach at the Mannes School since 2008, and worked in the same capacity at the Manhattan school of music from 1999-2007. As a composer, Tamara is a current member of The New York Composers Circle. Her compositions have won several major awards and received world premieres in New York City.

**Shirin Tinati**, MA in directing, member of The Actors Studio, photographer for 15 years has extensive knowledge of every aspect of the entertainment industry. She believes, every performer is unique and so is every shoot. She doesn't pose her actors but captures genuine moments.

**Wilma Wever B.M., M.A.**, appeared in the world premiere in the eponymous role of Jocasta by Ruth Schonthal at Voice & Vision Theatre in New York City. The New York Times called her performance "attractive and engaging". She debuted with Encompass Opera as the 'Marchesa' in Henze's *The End Of A World* and sang Ms. Edison in a reading of Tesla, an opera by Kievan for VOX, a presentation of new works by New York City Opera. Most recently she appeared as 'Ariadne' in *Ariadne auf Naxos* with Brooklyn Repertory Opera and as 'Leonora' in Verdi's *Il Trovatore* with Espresso Opera also in NYC. As a winner of the Hunter Concerto Competition she performed the C-minor Mass by Mozart with the Hunter Symphony in April 2008. Ms. Wever has performed numerous recitals in distinguished venues such as the Weill Recital Hall at Carnegie Hall and the Concertgebouw in Amsterdam, Holland. The Music Connoisseur called her a performer with "savvy and grit."

**Charles Pang** AMDA alumnus from Hong Kong. Recent credits: lead role in *The Story of Yu-Huan* (Theater for the New City), *Waiter/Ensemble* in *A Christmas Story: The Musical* (2014 National Tour), and *Puppeteer/Ensemble* in *The King and I* (Maltz Jupiter Theatre). [www.charlespang.com](http://www.charlespang.com)

**Maite Uzal** Maite graduated from AMDA NYC in June 2013. Before that, she was an attorney and Law teacher in Madrid, Spain, where she appeared in productions of *Les Miz* (Fantine), *Martin Guerre* (Bertrande) and *Lion King* (Rafiki). NYC credits include "Hyppolitus", "Othello, The Panther", "Death Of A Salesman" and "Uncle Vanya" (PearlTheater Company). She also shot the feature film, *Little Galicia*. She's a resident actress at Rebel Theater Company. For more info: [www.maiteuzal.com](http://www.maiteuzal.com)

**Tahari Gordon** is an 18 year old Freshman at Marymount Manhattan College. He is working towards a BA in Theatre Performance with a minor in musical theatre. He is currently rehearsing for his first MMC main stage show *Once Upon a Mattress* which will be performed Off- Broadway at the York Theatre.

**Becky Braverman** thanks her family for their support and hopes they will enjoy the show.

**Anel Carmona** is a colorful Mexican actor/singer working in New York. With almost a decade on the stage, she's been part of several plays and Musicals in Mexico and NYC. Favorite credits include: *Jesus Christ Superstar*, *The Threepenny Opera*, *Little Shop of Horrors* and *Oscar Wilde's The Importance of Being Earnest*.

**Leanne Meriton** works in Manhattan as an Advertising Account Executive and has been singing since the age of 12. She has been involved in Musical theatre and a capella for many years and is very excited to perform her first recital in 20 years today. She has really enjoyed the chance to work, for the first time, on her operatic technique with coach Wilma Weaver. A special thanks to her fiancé, Gerard who has supported her every step of the way and to the Viola's and Meriton's for their unending support.